



NiSi[®]
BEYOND IMAGINATION

CAMERA FILTERS

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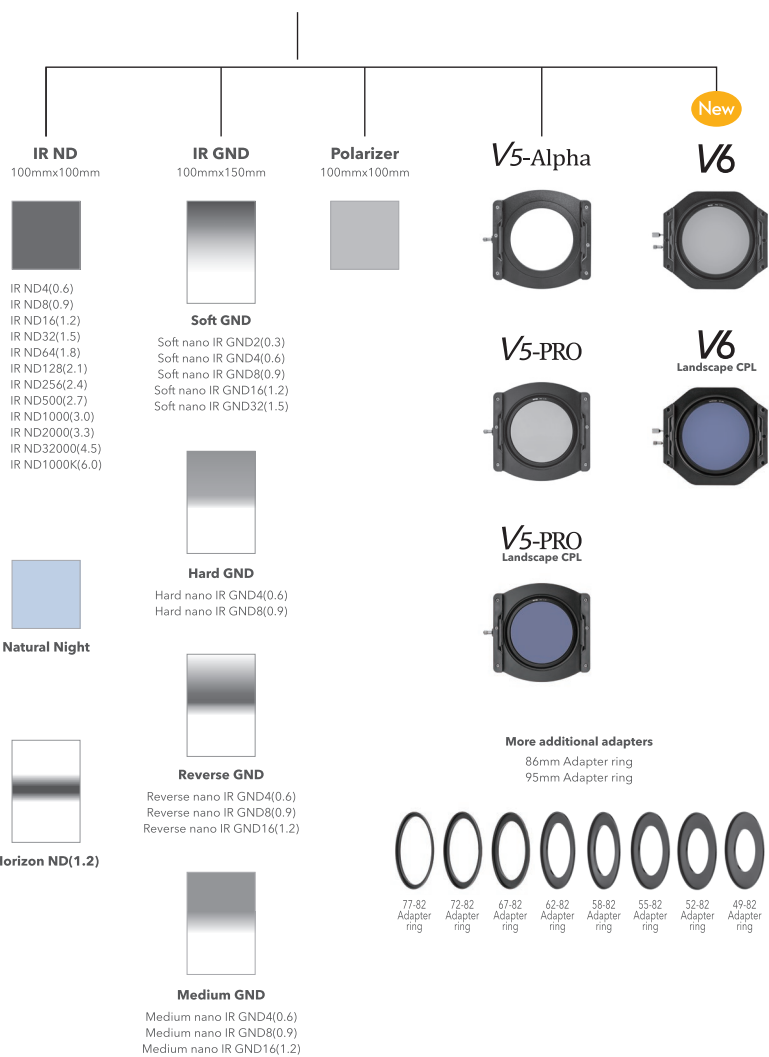
75mm System

For Φ 40.5mm-67mm lens



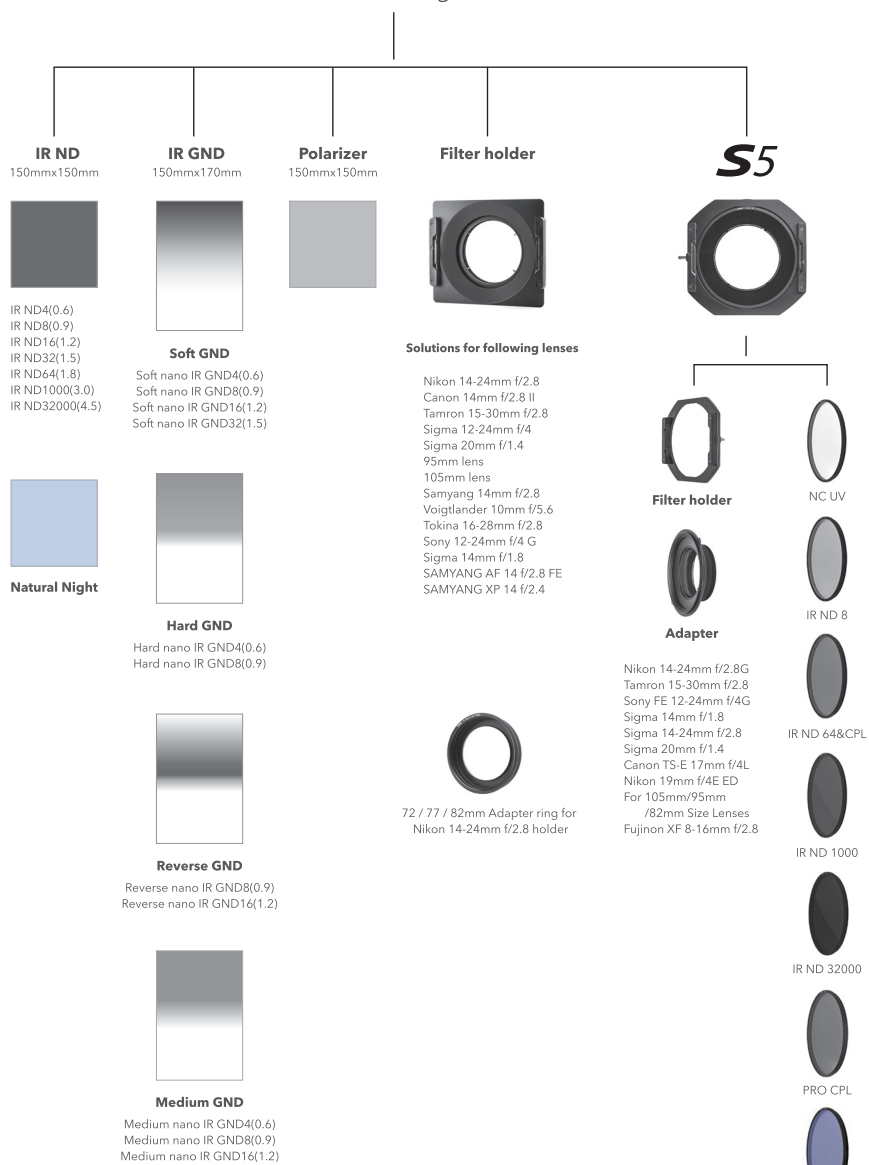
100mm System

For Φ 49mm-95mm lens



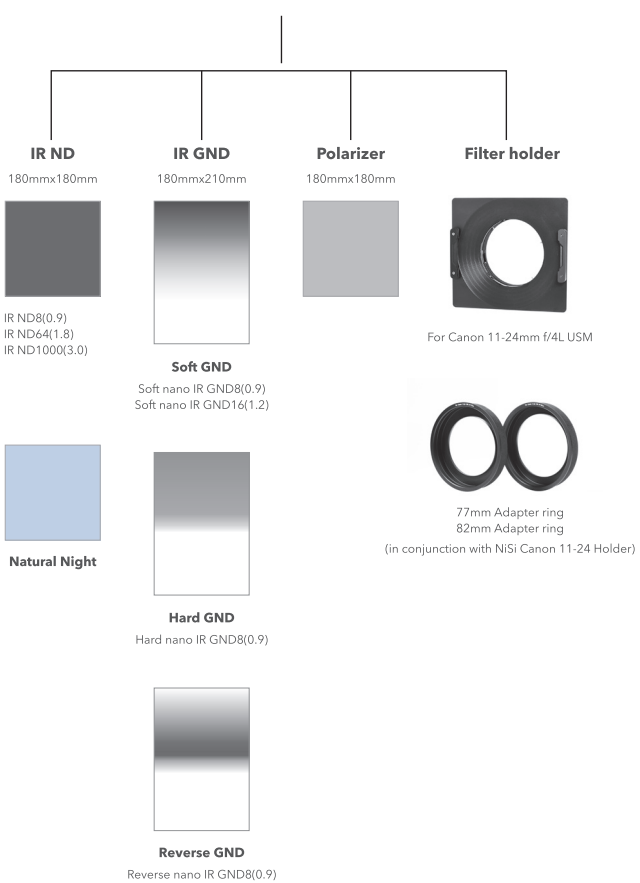
150mm System

For ultra wide angle lens



180mm System

For Canon 11-24 f/4L USM



Filter Kits

The 100mm System



Starter Kit



Advanced Kit



Professional Kit

The 150mm System



Starter Kit



Advanced Kit



Professional Kit

The 100mm ND Filter Kits



ND Base Kit



ND Long Exposure Kit



ND Extreme Kit

Circular Filter Kit



Circular Advance Filter Kit



Circular Starter Filter Kit



Circular ND Filter Kit



Circular Long Exposure Filter Kit



Circular Waterfall Filter Kit



Circular Professional Filter Kit

Drone Filters

Mavic 2 PRO

ND4, ND8, ND16, ND32, ND64, ND256, ND1000
Polarizer, Enhance PL, Natural Night
ND4/PL, ND8/PL, ND16/PL, ND32/PL, ND64/PL
Soft GND8, Hard GND8



Mavic PRO

6 PACK (NC UV, CPL, IR ND8, IR ND16, IR
ND32, IR ND64)



Natural Night



Phantom 4 PRO(Advanced)

6 PACK (NC UV, CPL, IR ND8, IR ND16, IR
ND32, IR ND64)



Natural Night



MAVIC AIR

6 PACK (Natural Night, CPL, IR ND4, IR ND8, IR
ND16, IR ND32)



Titanium Alloy Frame PRO Nano UV CUT-395

- Titanium Alloy Frame
- Lens Standard Optical Glass
- UV Cut Nano Coating
- Ultra High Definition

Available in Φ 77 , 82 , 95mm



PRO Nano HUC UV

- Knurling Brass frame
- UV Absorbing Glass
- Exclusive Hard 'U' Style Nano Coating
- Ultra High Definition

Available in Φ 52 , 55 , 58 , 62 , 67 , 72 , 77 , 82mm



SMC L395 UV

- Ultra Slim Aluminum Frame
- Cuts UV light under 395NM
- 7+9 Layers Multi Anti-reflection Coating
- Ultra High Definition

Available in Φ 40.5 , 43 , 46 , 49 , 52 , 55 , 58 , 62 , 67 , 72 , 77 , 82mm



HUC Protector

- Knurling And Milling Ultra Slim Frame
- High Transmittance 99.3%
- Exclusive Hard 'U' Style Nano Coating
- Ultra High Definition

Available in Φ 37 , 39 , 40 , 40.5 , 43 , 46 , 49 , 52 , 55 , 58 , 62 , 67 , 72 , 77 , 82mm



UHD Nano UC UV L395 Protector UV Filter For Telephoto Lens

- CT-1 Canon EF 800mm 1:5.6L IS USM
Canon EF 400mm 1:2.8L IS USM
- CT-2 Canon EF 600mm 1:4L IS USM
- CT-3 Canon EF 500mm 1:4L IS USM
- CT-4 Canon EF 200-400mm 1:4L IS USM
Canon EF 400mm 1:4L DO IS II USM
Canon EF 300mm 1:2.8L IS USM
Canon EF 200mm 1:2L IS USM



Natural Night

- Blocks light wavelengths from common sources of light pollution.
- Perfect for night scenes & astrophotography
- Ultra Low Reflection

Available in Φ 40.5 , 46 , 49 , 52 , 58 , 62 , 67 , 72 , 77 , 82 , 95mm



PRO Nano 1.5-5 Stops Enhance ND-VARIO

- Waterproof and Nano Coating
- Ultra High Definition

Available in Φ 40.5, 46, 49, 52, 55, 58, 62, 67, 72, 77, 82, 95mm



Titanium Alloy Frame Enhance C-PL

- Titanium Alloy Frame
- Enhanced Color
- Waterproof And Nano Coating

Available in Φ 67 , 72 , 77 , 82mm



PRO Nano HUC C-PL

- Ultra Slim Frame
- Ultra High Definition
- Waterproof And Nano Coating

Available in Φ 46 , 49 , 52 , 55 , 58 , 62 , 67 , 72 , 77 , 82 , 95mm



VARI Orange & Blue C-Polarizer

- Slim And Smooth Frame
- HD Technology
- Multi-layer Coating And Stable Color Coating

Available in Φ 67 , 72 , 77 , 82mm



PRO Nano HUC IR ND 8

- True to life color
- High Definition
- Optical Glass
- Ultra Slim Frame
- Waterproof and Nano Coating

Available in Φ 40.5 , 46 , 49 , 52 , 58 , 62 , 67 , 72 , 77 , 82 , 95mm



PRO Nano IR ND 64 + CPL

- Ultra Slim Frame
- Ultra High Definition
- Waterproof And Nano Coating

Available in Φ 62 , 67 , 72 , 77 , 82mm



PRO Nano HUC IR ND 1000

- True to life color
- High Definition
- Optical Glass
- Ultra Slim Frame
- Waterproof and Nano Coating

Available in Φ 39 , 49 , 52 , 55 , 58 , 62 , 67 , 72 , 77 , 82 , 95mm



PRO Nano HUC IR ND 32000

- True to life color
- High Definition
- Optical Glass
- Ultra Slim Frame
- Waterproof and Nano Coating

Available in Φ 67 , 72 , 77 , 82 , 95mm

Filter Case

100mm SYSTEM ALL IN ONE CASE

Can hold V5 or V5 Pro holder system and 8 pcs
100 system filters



100mm SQUARE FILTER CASE

Can hold 8 pcs filters



150mm / 180mm SQUARE FILTER CASE

Can hold 6 pcs filters



Filter Pouch

100MM SYSTEM FILTER POUCH PLUS

Can holds up to 9 pcs filters
(five 100×150mm and four 100×100mm filters)



100MM SYSTEM FILTER POUCH

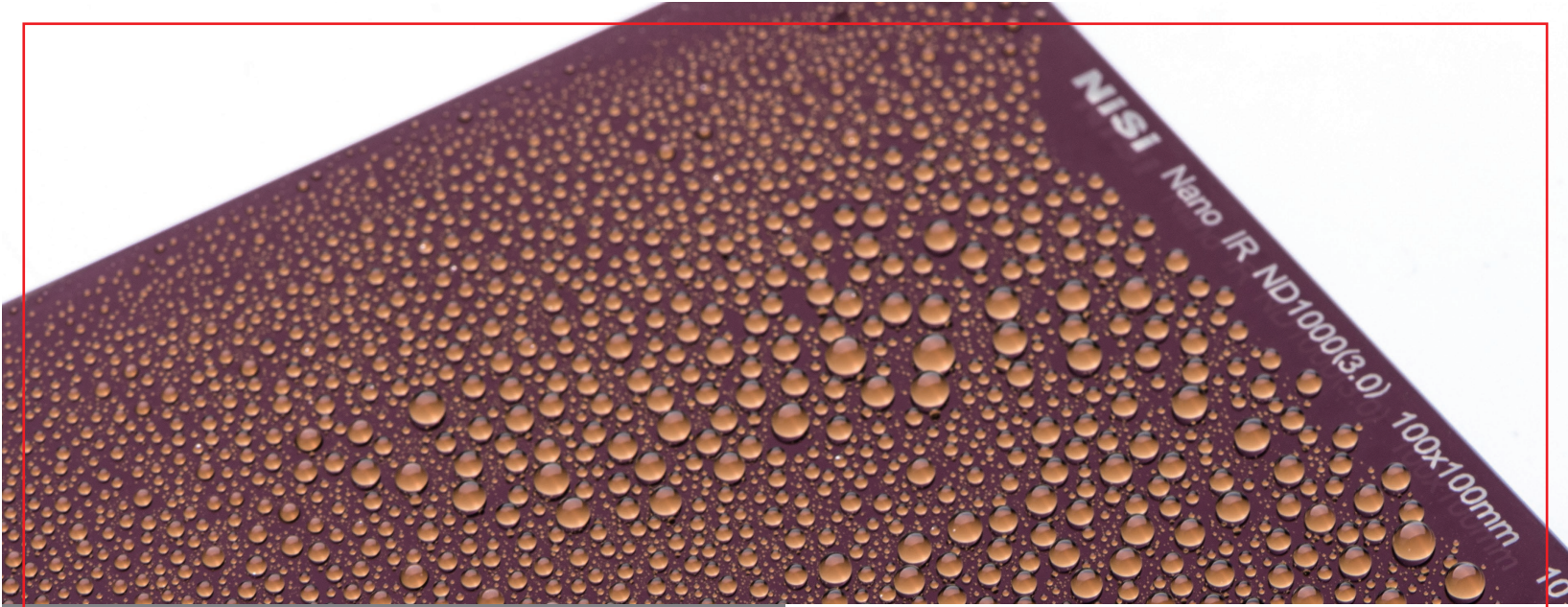
Can holds 4 pcs 100×100mm/100×150mm Filters



FILTER POUCH(ROUND)

Can holds 4 pcs Round Filters up to 95mm





GENERAL SQUARE FILTERS FEATURE

NiSi neutral density filters, graduated neutral density filters and linear polarizers are all available in square filter format. All filters are Nano coated and offer true to life color, high definition and low reflection.

Outstanding optical quality

- NiSi Nano coating
- Optical glass construction
- Double sided water proofing

Top Image Performance

- True to life color
- High definition
- Low reflection



© Francesco Gola

NEUTRAL DENSITY FILTER

NiSi Nano Coated IR Neutral Density Filters are made of high definition Optical Glass and feature double sided Nano Coating technology. They allow a longer exposure time to provide infinite creative opportunities. The IR technology enables capture of true to life vibrant color.

True To Life Color

- High Definition
- NiSi Nano Coating
- Low Reflection
- No Vignetting



Available sizes and densities:

75 x 80mm: 0.9/1.8/3.0/4.5
100 x 100mm: 0.6/0.9/1.2/1.5/1.8/2.1/2.4/2.7/3.0/3.3/4.5/6.0
150 x 150mm: 0.6/0.9/1.2/1.5/1.8/3.0/4.5
180 x 180mm: 0.9/1.8/3.0



© Felix Roser

SOFT GND FILTER

NiSi Nano Coated IR Soft edged GNDs have a very gradual transition from dark to clear. This type of filter is most appropriate for scenes which have a gradual or interrupted transition from foreground to sky. The best examples of scenarios where a soft GND would be used include: alpine scenery with mountains crossing the horizon line, dramatic rock formations (sea stacks) in a seascape. Generally, these filters are best used when shooting away from the direct light source.

Ideal Graduated

- Soft-edged line of transition between the dense and clear areas.
- Useful for images that do not have a strongly defined transition between the sky and the foreground.
- Filter does not affect coloration of the image and is ideal for use with other filters.
- NiSi Nano Coating
- High Definition & Lower Reflection & True to Life Color
- Constructed from optical glass for clarity



Available sizes and densities:

75 x 100mm: 0.6/0.9
 100 x 150mm: 0.3/0.6/0.9/1.2/1.5
 150 x 170mm: 0.6/0.9/1.2/1.5
 180 x 210mm: 0.9/1.2



© Mark Galer

MEDIUM GND FILTER

NiSi Nano Coated IR Medium edged GNDs are similar to soft edged GNDs except that the transition is less gradual. These filters are very versatile and can be used in most situations shooting into and away from the light. Elements which protrude above the horizon can be darkened by this filter but usually not noticeably so.

Ideal Graduated

- Medium-edged line of transition between the dense and clear areas.
- Useful for images that include elements like rooftops and mountains that protrude into the sky.
- Filter does not affect coloration of the image and is ideal for use with other filters.
- NiSi Nano Coating
- High Definition&Lower Reflection&True to Life Color
- Constructed from optical glass for clarity



Available sizes and densities:

75 x 100mm: 0.6/0.9
100 x 150mm: 0.6/0.9/1.2
150 x 170mm: 0.6/0.9/1.2



HARD GND FILTER

NiSi Nano Coated IR Hard edged GNDs have a sudden transition from dark to clear. This type of filter is most appropriate for scenes which have a sudden transition from foreground to sky. Most commonly, this would include landscapes with no elements protruding above the horizon such as a seascape looking toward the open ocean. They can be used shooting into direct light where a sharp transition is needed. When used shooting away from the light, they can produce very moody and dramatic skies. Avoid using them where elements protrude above the horizon since those elements will appear very dark above the transition line in your image.

Ideal Graduated

- Hard-edged line of transition between the dense and clear areas.
- Useful for images that feature horizons, or any hard transition between the sky and land.
- Filter does not affect coloration of the image and is ideal for use with other filters.
- NiSi Nano Coating
- High Definition&Lower Reflection&True to Life Color
- Constructed from optical glass for clarity



Available sizes and densities:

75 x 100mm: 0.6/0.9
 100 x 150mm: 0.6/0.9
 150 x 170mm: 0.6/0.9
 180 x 210mm: 0.9



© Daniel Schuhmacher

REVERSE GND FILTER

NiSi Nano Coated IR Reverse edged GNDs are similar to hard edged GNDs except that the darkest part of the filter is at the transition point. These filters have a specific use for shooting at the light source where the light is harshest at the horizon and tapers off toward the sky.

Ideal Graduated

- Effectively darkens bright skies, specifically during a sunrise or sunset, while allowing for a normal, unaffected exposure in the other regions of the image
- Increases to Maximum Density at Center
- Filter does not affect coloration of the image and is ideal for use with other filters.
- NiSi Nano Coating
- High Definition&Lower Reflection&True to Life Color
- Constructed from optical glass for clarity



Available sizes and densities:

75 x 100mm: 0.6/0.9
 100 x 150mm: 0.6/0.9/1.2
 150 x 170mm: 0.9/1.2
 180 x 210mm: 0.9



© Beno Saradzic

POLARIZER

NiSi Linear Polarizer Filter helps to reduce reflections and glare by filtering out light that has become polarized due to reflection from a non-metallic surface. The light from the sun naturally becomes partially polarized due to reflecting off electrons in air molecules, causing the light to scatter into what appears as haze.

NiSi have two sorts of CPL. A 'screw on' CPL is attached directly to the lens and does not allow a filter system to be placed over it. This is good for handheld shooting and can be rotated directly. The other sort of CPL is a circular filter which can be attached to the filter holder ring itself. This can be rotated through a gear mechanism on the filter holder.

NiSi's Landscape CPL has all the properties of a CPL but in addition, enhances the natural colour even more so that other CPLs.

NITTO Polarizing Film

- Helps to reduce reflections and glare by filtering out light that has become polarized due to reflection from a non-metallic surface.
- Polarizing filters arrange and filter directionally polarized light perpendicular to the reflected light. This allows unwanted light to be absorbed.
- Clears up haze in distant landscapes and provides more saturated, vivid colors.
- Strongest effect when used at a 90° angle from the sun.
- Recommended when not using in-camera exposure metering or autofocus.
- Constructed using optical glass for clarity.



Available sizes:

100x100mm / 150x150mm / 180x180mm



NATURAL NIGHT FILTER

NiSi Natural Night Filter is a filter which blocks wavelengths of light that commonly cause light pollution. These are usually oranges and yellows emitted from mercury and sodium vapour lamps. It is best used for night cityscapes or for astrophotography, particularly within the vicinity of towns causing troublesome light pollution.

Light Pollution Solution

- Reduces Light Pollution in Night Sky
- Blocks Yellow Sodium-Vapor Light
- Blocks Yellow Mercury-Vapor Light
- Blocks Yellow Light from Low CRI LED's
- 1.5-2.8x Filter Factor, 0.6 to 1.5 Stop
- Optical Glass Construction
- NiSi Nano Coating



Available sizes:

75 x 80mm
 100 x 100mm
 150 x 150mm
 180 x 180mm
 40.5,46,49,52,55,58,62,67,72,77,82,95mm



GENERAL FILTER HOLDER FEATURES

NiSi Square Filter Holder Systems are available in 75mm for compacts and mirrorless, 100mm for most wide angle lenses with standard filter threads, 150mm size for popular wider angle lenses including Nikon 14-24mm f/2.8, Tamron 15-30mm f/2.8 and 180mm size for the ultra wide angle lenses including Canon 11-24mm f/4L.

Premium craftsmanship

- Aluminum-alloy construction
- Processing by CNC machine
- Optimal performance even in extreme environments

Design optimized for landscape photographers

- 360 degree rotation
- Easy installation and release
- Intuitive gear rotation of CPL
- Smooth insertion and removal of filters
- Minimal vignetting even at widest focal lengths
- A wide range of adapter rings and accessories



The new V6 100mm filter holder system allows the use of 1 circular polarizer and 3 square/rectangular filters together without vignetting, even with wide angle lenses. The built-in CPL can be inserted, adjusted and removed with ease. This filter system not only allows 360 degree rotation but also has a locking screw. This provides more stability while maintaining functionality for the landscape photographer.



V6

New 100mm Filter Holder Kit

- Allows the use of 3 rectangular filters with circular polarizer
- No Vignetting at 16mm on full frame
- Includes Circular Polarizer Filters
- Circular Polarizer Rotates Independently
- Aluminum-Alloy Construction
- Locking screw for filter holder
- Quick insertion and removal of ND filters
- New slots designed for smooth filter insertion



THE PURSUIT OF PERFECTION

New 100mm Filter Holder Kit



V6

Landscape CPL

NiSi's Landscape CPL has all the properties of a CPL but in addition, enhances the natural colour even more so than other CPLs.

100MM SQUARE FILTER HOLDER SYSTEM

The NiSi V5 Series originated in 2016. It was the first design for 100mm filter holders which incorporated a built in CPL system. To this point, there have been four models released. They are the most popular filter holder system in the market.



V5-Alpha 100mm Filter Holder Kit

- Slots for 3 Rectangular Filters
- Rotates 360°
- Aluminum-Alloy Construction
- Easy Installation
- Upgradable to V5 Pro Filter Holder Kit



V5-PRO 100mm Filter Holder Kit

- Allows the use of 3 rectangular filters with circular polarizer
- No Vignetting at 16mm on full frame
- Includes Circular Polarizer Filters
- Circular Polarizer Rotates Independently
- Aluminum-Alloy Construction



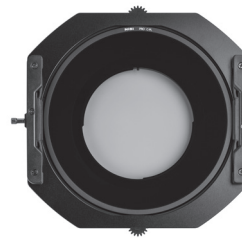
V5-PRO Landscape CPL

NiSi's Landscape CPL has all the properties of a CPL but in addition, enhances the natural colour even more so than other CPLs.



150MM SQUARE FILTER HOLDER SYSTEM

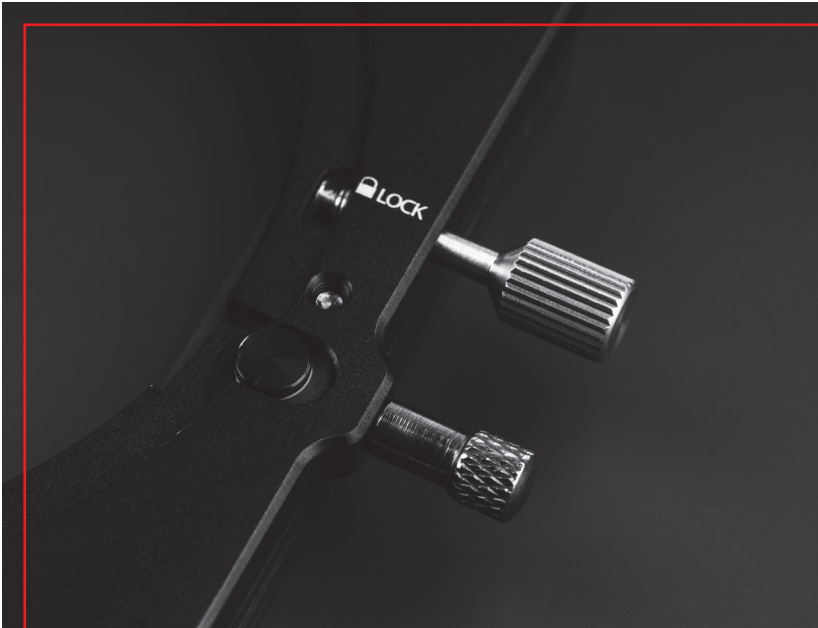
The NiSi S5 Filter Holder is ideal for landscape photographers who wish to combine an ultra wide angle lens a filter system. It allows the use of an integrated PRO CPL and 2 150mm filters without vignetting throughout 360 degrees of rotation.



S5

NEW 150MM FILTER HOLDER KIT

- Allows the use of 2 filters with an integrated rotating PRO CPL
- Includes Circular Polarizer Filters
- Circular Polarizer Rotates Independently
- Aluminum-Alloy Construction
- Rapid Installation and Quick Release
- Rotates 360 degrees



75MM SQUARE FILTER HOLDER SYSTEM

The NiSi M75 75mm Filter Holder Kit allows for the convenient use of up to two separately available, 75mm-wide, 2mm-thick filters along with an included circular polarizer.

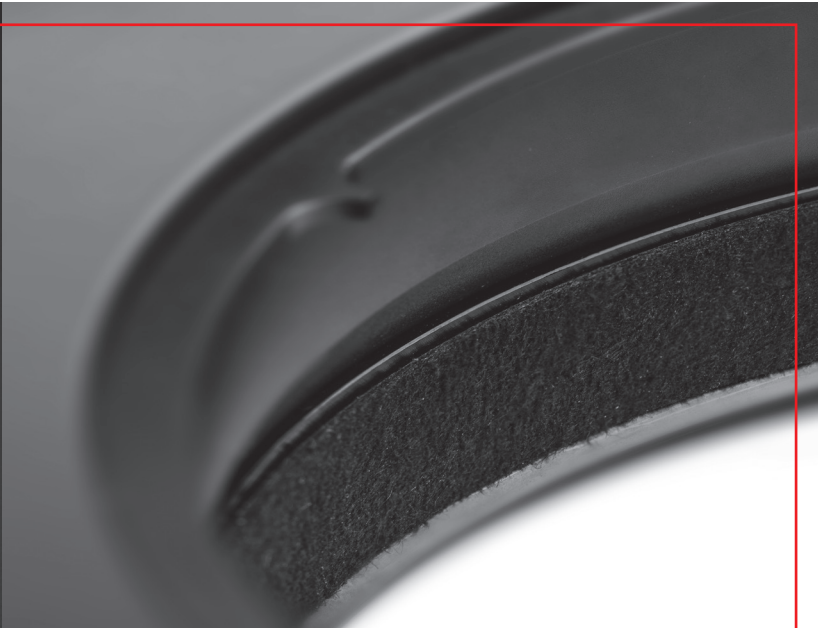


NEW

M75

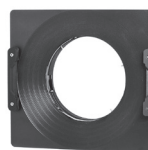
75mm Filter Holder Kit

- Holder for Filters 75mm-Wide, 2mm-Thick
- Slots for 2 Rectangular Filters
- Edge-Only Grips for Rectangular Filters
- Includes Circular Polarizer Filter
- Holds 2 Rectangular & Polarizer Filters
- Rotates 360°
- Circular Polarizer Rotates Independently
- Aluminum-Alloy Construction



180MM SQUARE FILTER HOLDER SYSTEM

The NiSi 180mm Filter Holder is designed to allow for the convenient use of 180mm wide, 2mm thick filters with a Canon EF 11-24mm f/4L USM lens without vignetting.



180mm Filter Holder For Canon 11-24mm f/4L USM

- For Filters 180mm Wide, 2mm Thick
- Holds up to 2 Rectangular Filters
- Rotates 360°
- Easy Installation
- Aluminum-Alloy Construction